

## List of works by Guillermo Lago

orchestral works\* available at Donemus Publishing BV, the Netherlands [donemus.nl](https://donemus.nl)

all other works\* available at [guillermolago.com](https://guillermolago.com)

\*(some works may still be under embargo)

<https://soundcloud.com/willem-van-merwijk>

<https://www.youtube.com/user/GuillermoLagoMusic>

### 2022

Wagendorp Concertino – concertino for flute and string orchestra (14 min) (dedicated to Anna May van der Feen, named after my dear friend Bert Wagendorp)

Pinturas Negras (The Black Paintings) – concerto for trombone and string orchestra (20 min)

Bost Olerki (Five Poems) – for soprano saxophone, soprano, alto, bass voice and choir SATB (25 min) (dedicated to Xabier Oruesagasti, based on poems in basque by Xalbador, Miren Agur Meabe, Gabriel Aresti, Toribio Etxeberria)

Dos Enigmas (Two Enigmas) – for double bass and piano (7 min) (dedicated to Wilmar de Visser and Henry Kelder)

Energía – trio for soprano/tenor and baritone saxophone and piano (11 min) (dedicated to Juani Palop, Arno Bornkamp and Frank van de Laar)

Energía – pianotrio (11 min)

### 2021

Tres Rondalles Valencianes (Three Fairy Tales from Valencia)– concertino for alto saxophone and wind orchestra (14 min) (dedicated to Neus Mínguez, la BSMA, José Vicente Díaz Alcaina and Jaume Gavilán Agullo) (advanced amateur, beginning professional level)

Contrastes y Contradicciones (Contrasts and Contradictions)– concerto for bass trombone and wind orchestra (14 min) (dedicated to Brandt Attema)

Cinc Poemes (Five Poems) – for soprano saxophone, soprano, alto, tenor voice and choir SATB (25 min) (dedicated to Carlos Gimenez Martinez and the Orfeó Universitari de València, based on poems in valencian/catalan by Ausias March and Vicent Andrés Estellés)

R.A. 60 – quartet for 2 flutes, violoncello and piano (10 min) (dedicated to my dear friend Remko Alexander van der Vegt at his 60<sup>th</sup> birthday)

In Modestiam Magister Ostendit – minimal etdue for alto saxophone and piano (3 min) (dedicated to Thitipol Pisukul at the occasion of his master exam at Conservatorium van Amsterdam)

Isolario (Book of Islands) – four songs for mezzosoprano and string quartet (13 min) (commissioned by the International Chamber Music Festival Schiermonnikoog, dedicated to Henrik & Irma Willers, Karin Strobos and Club Classique) (based on poems by Alphonse Beauregard (French), Alejandra Pizarnik (Spanish), Fernando Pessoa (Portuguese) and Bartolommeo dalli Sonetti (Italian))

### 2020

Danzas Soñadas (Dreamt Dances) – trio for clarinet, violoncello and piano (14 min) (dedicated to the Chimaera Trio)

El Mar de Hielo (The Sea of Ice) – concertino for tuba and string quartet or string orchestra (15 min) (dedicated to Bridget Conley and Néstor Jara Martínez)

## 2019

Sarajevo (from 'Ciudades') – for clarinet quartet and symphony orchestra (5 min) (dedicated to NAKK and the Sweelinck Orkest Amsterdam)

黑龙 (Heilong; Black Dragon) - for marimba and string quartet (15 min) (dedicated to Rachel Zhang Xi and the Cheng Quartet)

Pedras Quadradas, Árvores Vermelhas (Square Stones, Red Trees) – concerto for viola and string orchestra (14 min) (dedicated to Rodrigo Teixeira de Freitas)

## 2018

Ríos – concerto for clarinet quartet and symphony orchestra (22 min) (dedicated to the Nieuw Amsterdams Klarinet Kwartet and the Sweelinck Orchestra)

Leyendas - concerto for alto saxophone and symphony orchestra or string orchestra (23 min) (dedicated to Arno Bornkamp; written for the 2018 Zagreb World Saxophone Congress)

Agua - for flute and vibraphone (9 min) (dedicated to Teresa Cosa and Agostinho Sequeira)

Dos Caras - for soprano saxophone and piano (7 min) (dedicated to Duo Ostinato; Philippe Geiss – saxophones, Marija Aupy – piano)

On Vines and Wines – with **Perry Goldstein!** for clarinet quartet (18 min) (dedicated to the Nieuw Amsterdams Klarinet Kwartet)

## 2017

Terra et Aqua Tremuerunt - for large wind orchestra (15 min) (commissioned by and dedicated to Koninklijk Erkende Fanfare Eensgezindheid Maasbracht-Beek) (in memory of the 1944 Maasbracht harbor disaster)

The Wordsworth Poems - for saxophone quartet (12 min) (commissioned by and dedicated to the Ferio Saxophone Quartet) (based on 3 poems by William Wordsworth) (on CD)

Steady Winds - for large wind orchestra (5 min) (commissioned by and dedicated to the Marine Band of the Royal Dutch Navy) composer Willem van Merwijk

Para Rebecca - for double bass solo (5 min) (dedicated to Rebecca Franssen)

## 2016

El Vagabundo - for baritone saxophone and symphony orchestra (25 min) (for Philharmonie Amsterdam and Ties Mellema) (commissioned by Philharmonie Amsterdam)

Rimas - for choir SATB and soprano saxophone (14 min) (for Utrechtse Studenten Cantorij and Ties Mellema) (based on 5 poems by Gustavo Adolfo Bécquer)

TIEF! - for 2 contrabass trombones (5 min) (dedicated to Marijn Migchielsen en Rommert Groenhof)

Bosquejos del Bosco (5 sketches of Hieronymus Bosch, schetsen van Bosch) - for solo clarinet (13 min) (for Arno Piters) (commissioned by the Nederlands Klarinet Festival) (adaptation for solo saxophone coming soon)

Charlas (Chats) - for 2 identical saxophones (14 min) (for Mirasol Duo (James Barger/Ben Still) for the NASA Biennial 2016 CONFERENCE) (commissioned by a consortium of 16 sax duos)

相見歡 - Xiang Jian Huang (Joy at Meeting) – for marimba solo (and narrator ad lib. (Chinese)) (7 min) – (for Yu-Ling Chiu) (based on a poem by Li Yu)

The Maurer Poems - for alto saxophone and marimba (12 min) (for Janina Lorenci and Lola Mlacnik) based on 3 poems by Neža Maurer

## 2015

Consecuencias - for alto saxophone and string quartet or string orchestra (14 min) (for Arno Bornkamp and Rusne Mikiskaite) (version for clarinet in Bb for Harmen de Boer)

Bost - for wind quintet (15 min) (for Ron Schaaper and the Orlando Wind Quintet)

Eine Kleine Klarinetten Klezmer Phantasie - for large wind orchestra (5 min) (commissioned by and dedicated to the Marine Band of the Royal Dutch Navy) composer Willem van Merwijk

## 2014

Ciudades (Steden/Cities) - for saxophone quartet SATB (for the Amstel Saxophone Quartet) (2011-2015) (25 min)

- Sarajevo (Bosnia and Herzegovina)
- Addis Ababa (Ethiopia)
- Córdoba (Spain)
- Montevideo (Uruguay)
- Köln (Germany) (for Signum)
- Tokyo (Japan) (for Elle Quartet)

(Addis Ababa and Montivideo are also available in a version for soprano sax, baritone sax and piano)

(Addis Ababa and Córdoba are also available in a version for Big Band and Saxophone Quartet (commissioned by and dedicated to the NDR Big Band)

(Addis Ababa, Córdoba and Tokyo are also available for Saxophone Quartet and Wind Orchestra (for the Banda de Música da Força Aérea – Portugal) and the Banda Municipal de Alicante)

(All Ciudades are available in a version for saxophone quartet and string orchestra (for MAAT saxophone quartet))

(Ciudades has been recorded on numerous CD's world-wide)

El Maestrat (El Maestrazgo) - for large saxophone ensemble (commissioned by and dedicated to the SAX14 Festival) (15 min)

## 2013

l'Entrata del Re - for wind ensemble (for the Netherlands Wind Ensemble at the Coronation of King Willem Alexander) (on CD 'Leve de Koning')

Klein Intermezzo - for wind ensemble (for the Netherlands Wind Ensemble at the Coronation of King Willem Alexander) (on CD 'Leve de Koning')

Destino: ¡Tango! - for large wind orchestra (9 min) (commissioned by and dedicated to the Marine Band of the Royal Dutch Navy) composer Willem van Merwijk (recorded by the Marine Band of the Royal Dutch Navy)

Las Noches de Verano V - for oboe and string quartet (5 min) (for Bart Schneemann)

Las Noches de Verano IV - for vibraphone and piano (5 min) (for Peter Prommel and Julian Schneemann)

## 2012

Las Noches de Verano III - for bassoon and piano (5 min) (for Dorian Cooke)

Las Noches de Verano II - for trombone and harp (4 min) (for Astrid Haring and Brandt Attema) (on CD Duo Attema-Haring)

Las Noches de Verano I - for trumpet, string quartet and piano (5 min) (for André Heuvelman) (on CD After Silence, Heuvelman and the LIVE orchestra)

## 2011

Is It About That Walk? - for baritone saxophone, string quartet, double bass ad lib (6 min) (for Ties Mellema and the EnAccord String Quartet) (on CD Princepiration – Mellema/EnAccord/de Visser)

Bloemen in de Stilte (Flowers in the silence) (5 min) - for children's choir, soprano saxophone, marimba and double bass (for the Nationaal Kinderkoor)

Text by Diana Ozon, Kasper Peters and children of the Jaap Westerweelschool, Amsterdam

- for the National Memorial Day 2011 in the Netherlands, commissioned by the National Committee 4/5 May

Canciones Flamencas (Vlaamse liederen/Flemish Songs) - for soprano saxophone and marimba (12 min) (for Sax & Stix) (commissioned by Chamber Music Festival 'Music Knights' Belgium)

## 2010

Four Trio-Etudes - for soprano and alto saxophone and accordion (8 min) (for Yvon Arts, Kim Hoogvliet and Pieternel Berkers)

SignONewTimes - for alto saxophone, string quartet, double bass ad lib (6 min) (for Ties Mellema and the EnAccord String Quartet) (on CD Princepiration – Mellema/EnAccord/de Visser)

Visión Apocalíptica III - for bass trombone and harp (7 min) (for Brandt Attema and Astrid Haring) (2010) (on CD Duo Attema-Haring)

Ser Padre (Being A Father – Vader Te Zijn) – for trumpet and trombone solo and brass ensemble (for André Heuvelman, Jörgen van Rijen and Codarts Brass Ensemble) (7 min) (2010) (on CD Codarts Brass Ensemble, commissioned by Codarts Brass)

Tres Encuentros (Drie ontmoetingen / Three encounters) - for (amateur) saxophone quartet (12 min) (commissioned by and dedicated to the Otto Mani saxophone quartet competition) (2010)

1. Encuentro con Astor Piazzolla (SATB/AATB)
2. Encuentro con Jean Philippe Rameau (SATB/AATB)
3. Encuentro con Steve Reich (SATB)

Visión Apocalíptica IV – for wind ensemble (commissioned by and dedicated to the Netherlands Wind Ensemble) (4 min) (2010) (on CD/DVD Oud! NBE Live)

O Fado Da Tormenta – for voice and wind ensemble (for Ana Moura and the Netherlands Wind Ensemble, commissioned by the NWE) (6 min)

## 2009

Visión Apocalíptica II – for piano (5 min) (for Ivo Janssen)

Visión Apocalíptica I - for trombone quartet and saxophone quartet (9 min) (for the New Trombone Collective and the Aurelia Saxophone Quartet; on DVD: Slide Factory 2009)

Four Duo-Etudes - for flute and alto saxophone (or oboe/english horn) (8 min) (for Esma Sulejmanagić and Belma Kahrović)

Milonga Para Ocho Locos (Milonga voor acht gekken / Milonga for eight fools) - for trombone quartet and saxophone quartet (tenor plays slide sax!) (5 min) (for the New Trombone Collective and the Aurelia Saxophone Quartet; on DVD: Slide Factory 2009)

Femke en la Gran Ciudad (Femke in de grote stad / Femke in the big city) - for soprano saxophone and tape (7 min) (for Femke Ijstra) (on CD Stofsugersjongers)

Dos Orcas Jugando (Twee spelende orcas / Two orcas playing) - for two baritone saxes or two bassoons and brass quintet (8 min) (for Manon Vermeer and Tanja van den Eijnden)

50 Años 50 Notas (50 jaren 50 noten / 50 Years 50 Notes) – for saxophone solo (1.30 min) (for Arno Bornkamp at his 50th birthday)

### *Earlier work*

Pequeñitos – (Kleintjes/Small Ones) saxophone quartet (SATB), piano and bandoneon (7 min) (for Ville Hiltula, Juan Pablo Dobal and the Aurelia Saxophone Quartet: on CD Tangón)

El Tonto Del Pueblo (De Dorpsgek/The Village Fool)- saxophone quartet (SATB), piano and bandoneon (3 min)  
(for Ville Hiltula, Juan Pablo Dobal and the Aurelia Saxophone Quartet: on CD Tangón) (2006)

Grizzly - for tenor saxophone and piano (5 min) (for Niels Bijl and Hans-Erik Dijkstra) (2007)

Strong Ties - for alto saxophone (left hand) and piano (5 min)  
commissioned by the NFPK+ (for Ties Mellema; on CD 'On The Other Hand') (2008)

Those Funky Days - wind ensemble (6 min) (for the Winds Of Change; the wind ensemble of Bosnia and Herzegovina) (2007)

Prensijka Vrata - for wind ensemble 6 min)  
(for Baya Radoslav Corlija and the Winds Of Change) (2007)

¡Baile Sr. Cico! (Dans meneer Cico!/Dance Mr. Cico Dance!)- for wind ensemble (6 min) (for Adnan Cico and the Winds Of Change) (2007)

Fast Train (To Skopje) - for marimba, percussion and drumsolo and wind ensemble (6 min) (for Sabina Šehović, Karmen Pervitić, Davor Maraus and the Winds Of Change) (2008)

El Mar Y El Amor (De zee en de liefde/Sea and love)- for solo viola, trombone and windensemble (5 min) (for Shira Majoni, Jaime Gavilán Agulló and the Winds Of Change) (2008)

The Fred Samba - for wind ensemble (5 min) (for the Ashton Bros & the Netherlands Wind Ensemble) (2008)

Adeu Juventud (Vaarwel jeugd / Goodbye youth)- for flute, trombone and marimba (6 min)  
(for Jaime Gavilán Agulló) (2007)

## Composed for (in alphabetical order)

Adnan Cico  
Agostinho Sequeira  
Alexander Verbeek  
Amstel Kwartet  
Ana Moura  
André Heuvelman  
Arno Bornkamp  
Arno Piters  
Aurelia Saxophone Quartet  
Banda da Armada (Portugal)  
Banda Sinfonica Municipal de Alicante  
Bart Schneemann  
Belma Kahrović  
Codarts Brass  
Dorian Cooke  
Duo Haring/Attema  
Duo Ostinato  
Duo Sax & Stix  
Elle Quartet  
En Accord String Quartet  
Esma Sulejmanagić  
Fanfare Eensgezindheid Maasbracht-Beek, Koninklijk Erkende -  
Femke IJlstra  
Ferio Quartet  
Fukio Ensemble  
Hans van Eijsackers  
Hans-Erik Dijkstra  
Harmen de Boer  
Iris Groot  
Ivo Janssen  
Janina Lorenci  
Jaume Gavilán Agulló  
JONG (now TenToonEnsemble)  
JongJongNBE  
JongNBE  
Jörgen van Rijen  
Juan Pablo Dobal  
Julian Schneemann  
Kim Hoogvliet  
Lola Mlacnik  
Manon Vermeer  
Marijn Migchielsen  
The Marine Band of the Royal Netherlands Navy  
Mirasol Duo  
National Children's Choir (of the Netherlands)  
NDR Big Band  
Netherlands Wind Ensemble  
New Trombone Collective  
Nieuw Amsterdams Klarinet Kwartet NAKK  
Niels Bijl  
Otto Mani Saxophone Quartet Competition  
Orlando Quintet

Peter Prommel  
Pieternel Berkers  
Philharmonie Amsterdam  
Rebecca Franssen  
Rommert Groenhof  
Ron Schaaper  
SAX2014  
Shira Majoni  
Signum Quartet  
Sweelinck Orkest  
Syrène Quartet  
Tanja van den Eijnden  
Teresa Costa  
Ties Mellema  
Utrechtse Studenten Cantorij  
Ville Hiltula  
Wilmar de Visser  
Winds of Change  
Yvon Arts  
Yu-Ling Chiu

### **Works commissioned by**

Amstel Quartet (Amsterdam, Neth.)  
Mirasol Saxophone Duo (Lubbock TX, USA)  
Codarts Brass (Rotterdam, Neth.)  
Chamber Music Festival Schiermonnikoog (Neth.)  
Fanfare Eensgezindheid Maasbracht-Beek (Neth.)  
Ferio Quartet (London, UK)  
Festival 'Music Knights' (Horst, Belgium)  
Foundation Coronation HRH Willem Alexander (Neth.)  
The Marine Band of the Royal Netherlands Navy (Rotterdam, Neth.)  
Musicians Without Borders (Bosnia and Herzegovina)  
National Committee 4 / 5 May (Neth.)  
Nederlands Klarinet Festival (Amsterdam, Neth.)  
Netherlands Wind Ensemble (A'dam, Neth.)  
NFPK (Neth.)  
OttoMani Competitie voor saxofoonkwartetten  
Philharmonie Amsterdam (Neth.)  
SAX2014 (A'dam, Neth.)  
and others

**Works performed** (as far as known) **in**

Argentine, Armenia, Australia, Austria, Azerbeidzjan  
Belgium, Bosnia and Herzegovina, Brazil  
Canada, Chili, Croatia, China  
Denmark  
Estonia  
Georgia, Germany, Great-Britain  
France, Finland  
Ireland, Italy  
Japan  
Kosovo  
Lithuania, Latvia, Luxemburg  
Macedonia, Montenegro  
the Netherlands, New –Zealand, Norway  
Poland, Portugal  
Russia  
Serbia, Singapore, Spain, Slovenia, South-Korea, Sweden, Switzerland  
Taiwan  
USA, Ukraine